



MARVEL
COMICS

MARVEL COMICS PRESENTS™

GHOST RIDER®

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APPROVED
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ALSO:

FOREIGNER

F. HARPER

c/o Marvel Comics Group

387 Park Avenue South, New York, NY 10016

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Dear Heroics,

I'm a new guy on this series and would like to tell you how I feel about it. Issue #138: Great; Great; Great; Great.

Count me in for a couple of years!

How about appearances by: the Phantom Rider, Frog, Satan, Vengeance, Bloodaxe, Beetle, Celestials, Mole Man, Thunderstrike, Black Axe...

Thanks for reading my little note.

Till I'm broke, make mine Marvel.

Walter Verschoor
Breukinlaan 3g
6g51 NC DIJEN
Holland

You'll see Vengeance in Issues #147 and #148, Walter, and in Issues #143-146 as part of the Midnight Sons Crossover.

Dear MARVEL COMICS PRESENTS,

I wanted to thank you for tackling a couple of pretty heavy subjects in MCP #138. After looking over, but not reading the majority of the stories over the last ten to fifteen issues, Part 2 of "Fellow Travelers" for some reason caused me to read it. Without a lot of dialogue, and despite it being mainly a fight scene for the first five pages, I think an important story is about to unfold. The purchase of freedom by desperate people only to result in their death or arrest is a real tragedy. By real, I mean actual—it really happens. I remember the news of a large number of people found dead in a boxcar from heat and dehydration. Ghost Rider is not a character I have any knowledge or opinion of, but here's hoping he makes those responsible for these Chinese peasants' deaths suffer.

I've been reading MCP since #71, and offhand I don't recall a Spider Man appearance. My highest compliments to writer Matt Kelson for "Deathurge." At first read, I was disappointed it was only a one-parter. Surely, euthanasia needs more material to properly cover it. However, it's probably best to introduce the subject, have Spidey fight against it, while questioning his own beliefs, and leaving the reader with his own thoughts. Surely anyone who reads the story will have to give the subject some thought. I don't know if euthanasia is right or wrong—if Spider Man proclaimed to know the answer, the story would fall to the level of preaching, instead of opening discussion.

I'm not advocating more social issues seriously treated by an entertainment company because they wouldn't all be as well done. An occasional dose of reality wouldn't (or shouldn't) hurt the portion of your audience that normally wouldn't read about such subjects elsewhere.

By the way, the artwork was top-notch on both "Fellow Travelers" and "Deathurge," especially Joe Andreani's colors and Malcolm Jones's pencils and inks, and Fred Harper's cover.

Jim Bacigalupo
275 S. Cook
Braidwood, IL 60408

We agree, Jim, not everyone can handle serious topics in an interesting and compelling manner. Here's to those who can and do.

Fred Harper—COVER

Richard Ashford—EDITOR

Michael Kraiger—ASSISTANT EDITOR

Tom DeFalco—EDITOR IN CHIEF

GHOST RIDER 1

FELLOW TRAVELERS...

Part 6 of 6

"RED DAWN"

Tsin Hark has used innocent blood to raise a demonic army of darkness, Ghost Rider and the Masters of Silence battle on against this plague!

Writer — LEN KAMINSKI
Breakdowns — REGGIE JONES
Finishes — FRED HARPER
Letterer — UL HIGGINS
Colors — JOE ANDREANI

FOREIGNER..... 9

"FOREIGN SOIL"

Ever wondered how you might become the world's top assassin? Join the Foreigner in murder 101!

Writer — SIMON FURMAN
Artist — DEREK YANIGER
Letterer — DIANA ALBERS
Colorist — MICHAEL THOMAS

BEHOLD THE
POWER OF TSIN HARK,
GHOST RIDER!

WITNESS
THE DAWN OF A NEW
MILLENNIUM--

--AND
DESPAIR!

**GHOST
RIDER**

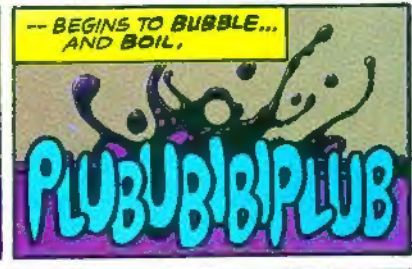
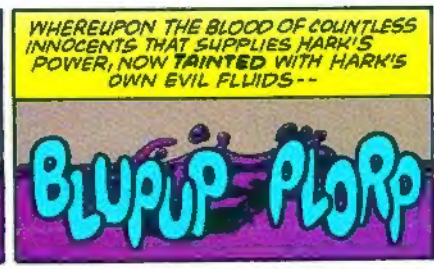
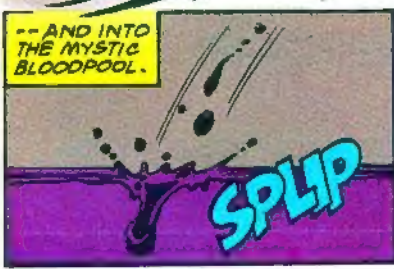
**FELLOW
TRAVELERS**

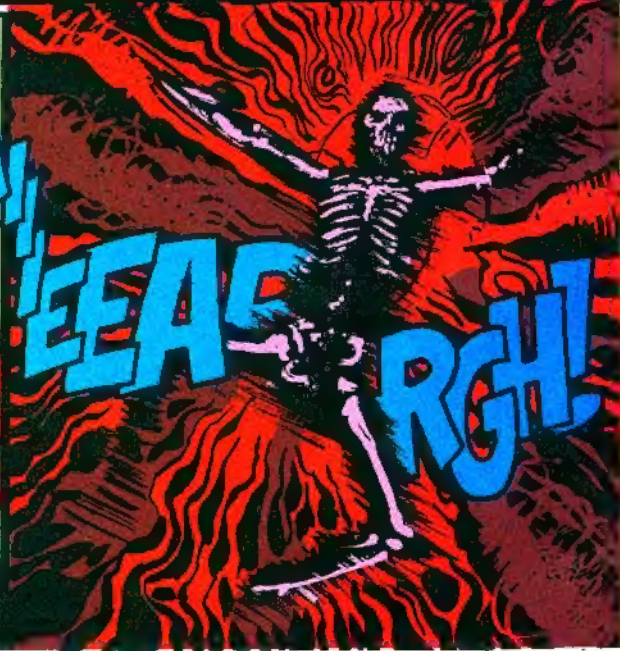
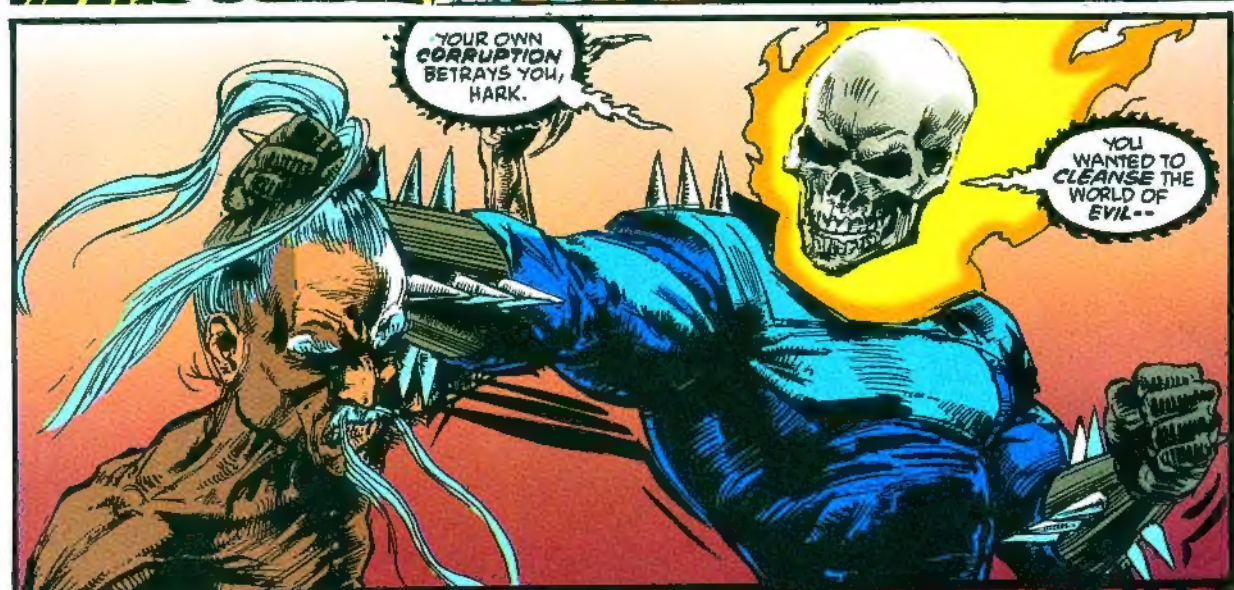
PART 6

**RED
DAWN**









THE ESSENCES OF THE WARRIORS HARK HAS SUMMONED ARE INEXORABLY BOUND TO HIS OWN.

IT APPEARS OUR FOES HAVE LOST THEIR TASTE FOR BATTLE.

WHERE HE LEADS THEY MUST FOLLOW.

YEAH--

--THE PRIMITIVE CHAOS WHENCE THEY CAME.

EVEN THOUGH THAT DESTINATION MAY BE--

SPLUTCH

--AND ABOUT DARN TIME, TOO.

WE MUST LEAVE THIS PLACE.

SSSHRR

QUICKLY.

BEFORE WE, TOO, ARE CONSUMED IN THE MYSTIC BACKLASH!

RRRAAKOOOMPH

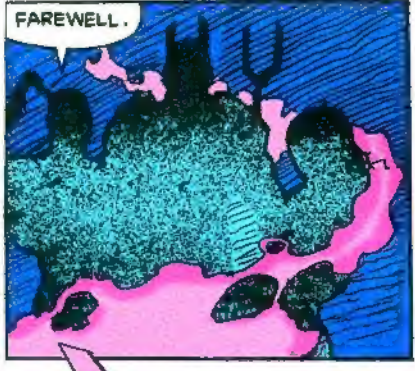


SHORTLY...

OUR WORK HERE IS
DONE, IT SEEMS...

KNOW YOU,
GHOST RIDER THAT
SHOULD OUR PATHS
CROSS AGAIN--

--WE WILL
CONSIDER IT OUR
HONOR.



FAREWELL.



THE ROAD OF VENGEANCE
STRETCHES OFF INTO THE
HEART OF DARK AND UN-
KNOWN TERRITORIES.

AND WHILE IT IS
A ROAD THAT MUST
BE FOLLOWED
ALONE, IT IS
GOOD TO KNOW
THAT THERE EXIST...

... FELLOW
TRAVELLERS.

END.

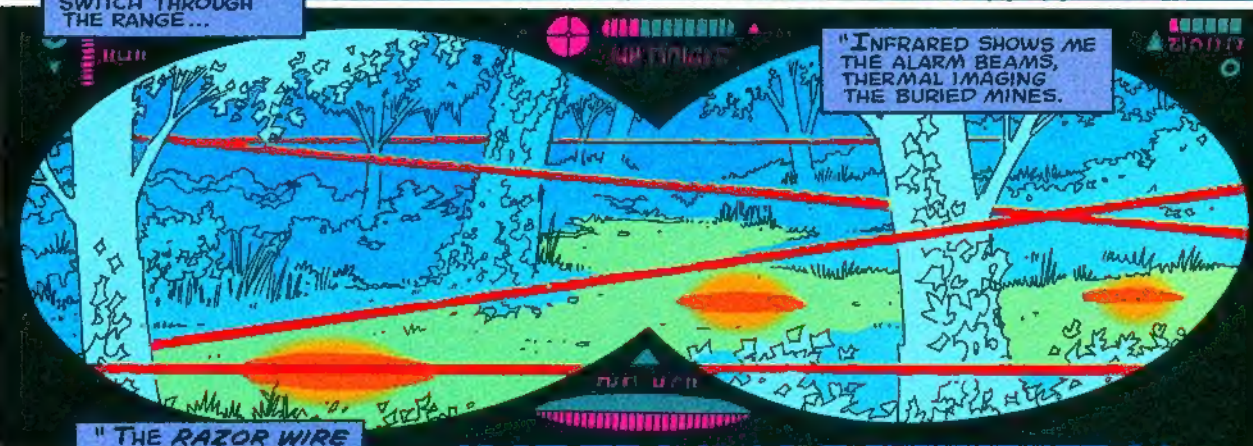


"THE DOGS WERE WELL TRAINED. WOULDN'T TOUCH THE DOPED MEAT."



"HAD TO USE THE TRANQ GUN."

"BEYOND THE AREA THEY PATROL, I SWITCH THROUGH THE RANGE..."



"INFRARED SHOWS ME THE ALARM BEAMS, THERMAL IMAGING THE BURIED MINES."

"THE RAZOR WIRE I ALMOST FIND WITH MY NECK!"



"NOT WANTING TO APPEAR ON THE GUARDS' MONITORS, I KEEP UNDERNEATH THE OWL."



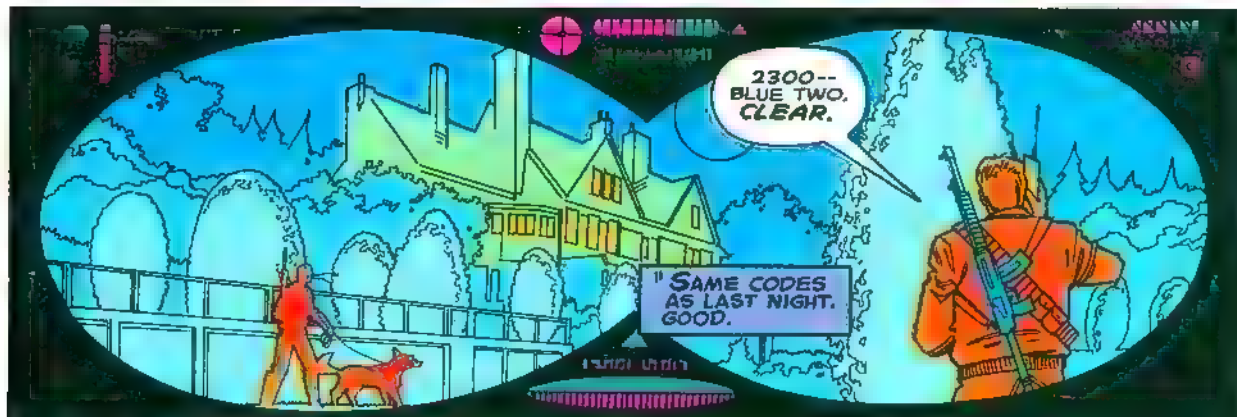
"ALL THIS..."

"... AND I'M NOT
EVEN ON THE MAN'S
PROPERTY YET!

FOREIGN SOIL!!

"NAME'S ALEX GRIMOND.
AND VERY SOON NOW...

"... I'LL BE THE MOST
SOUGHT-AFTER
ASSASSIN IN THE
WORLD!



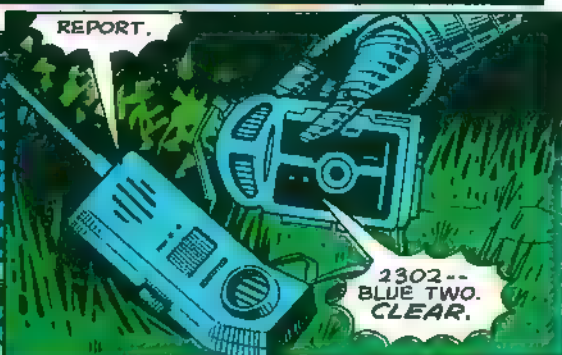
2300--
BLUE TWO.
CLEAR.

"SAME CODES
AS LAST NIGHT.
GOOD."



"GOOD FOR ME!"

KRIK!



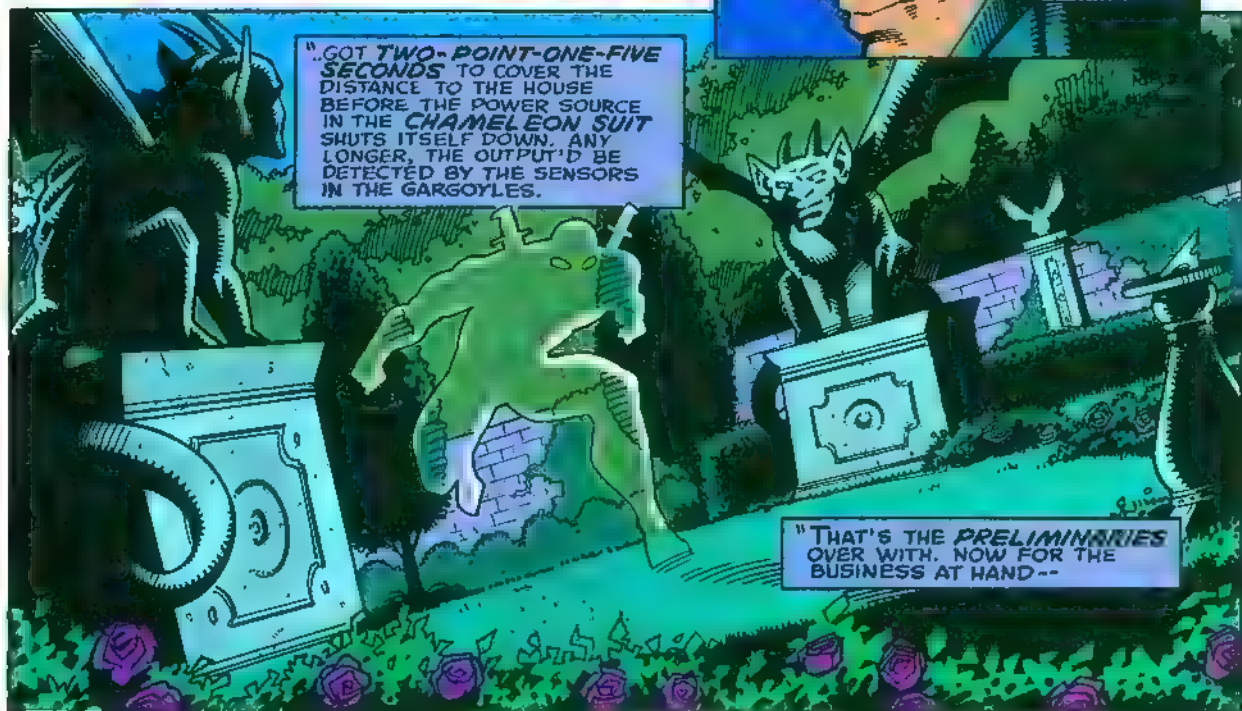
REPORT.

2302--
BLUE TWO.
CLEAR.

"TAPED THAT YESTERDAY SLOPPY,
SHOULD CHANGE 'EM EVERY
TWENTY FOUR HOURS"



"NOW THE
CLEVER
BIT..."



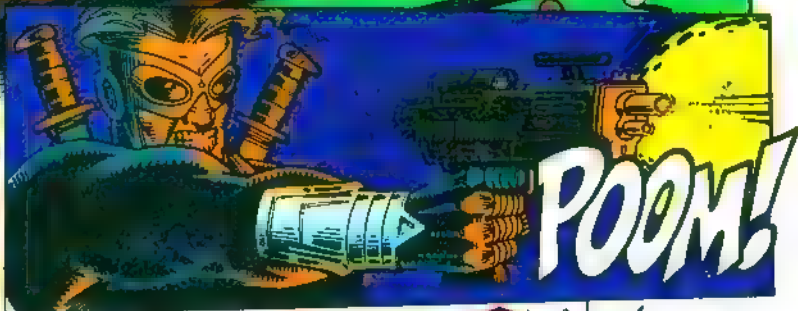
"GOT TWO-POINT-ONE-FIVE
SECONDS TO COVER THE
DISTANCE TO THE HOUSE
BEFORE THE POWER SOURCE
IN THE CHAMELEON SUIT
SHUTS ITSELF DOWN. ANY
LONGER, THE OUTPUT'D BE
DETECTED BY THE SENSORS
IN THE GARGOYLES."

"THAT'S THE PRELIMINARIES
OVER WITH. NOW FOR THE
BUSINESS AT HAND--"

"... THE FOREIGNER!"

"HEAD OF THE ASSASSIN'S
GUILD KNOWN AS THE
1400 CLUB, AND
UTTERLY LETHAL IN
HIS OWN RIGHT."

"IT IS WITH HIS DEATH
THAT I WILL RISE TO
THE ZENITH OF MY
PROFESSION!"

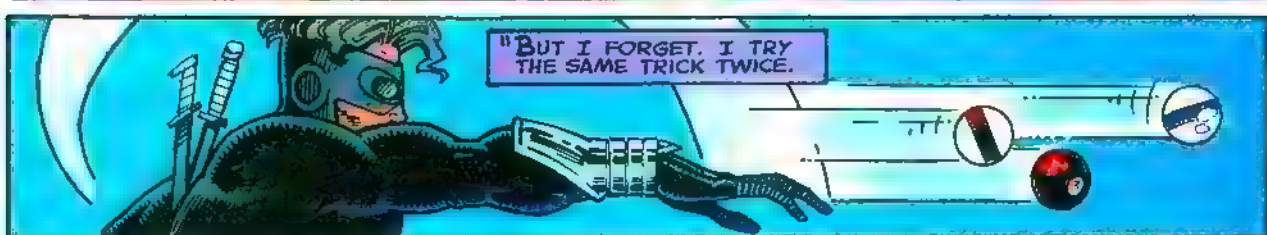
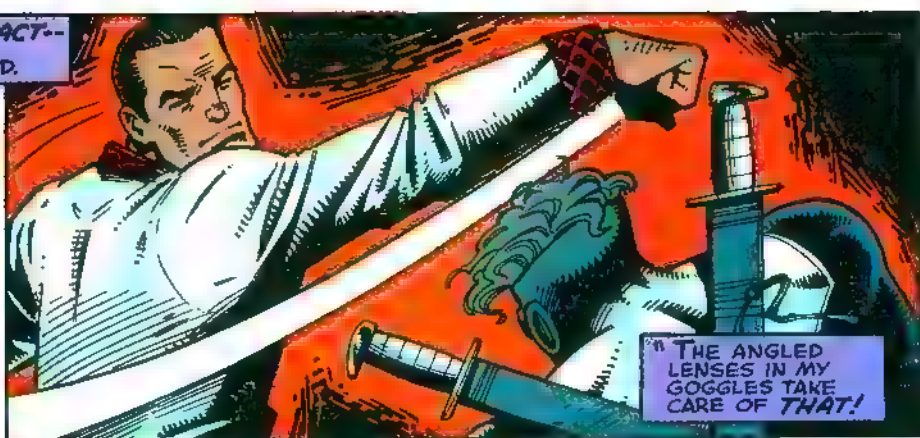


OH
DEAR.

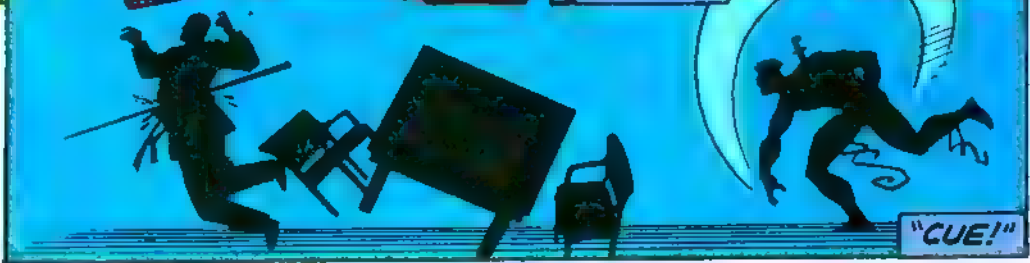
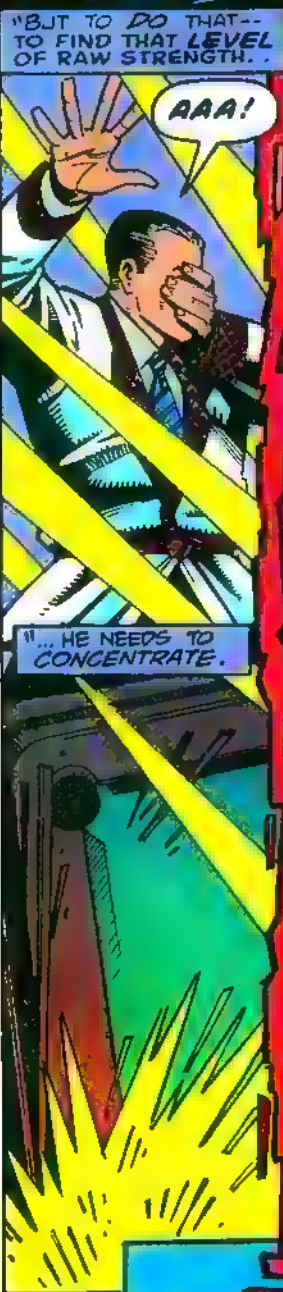
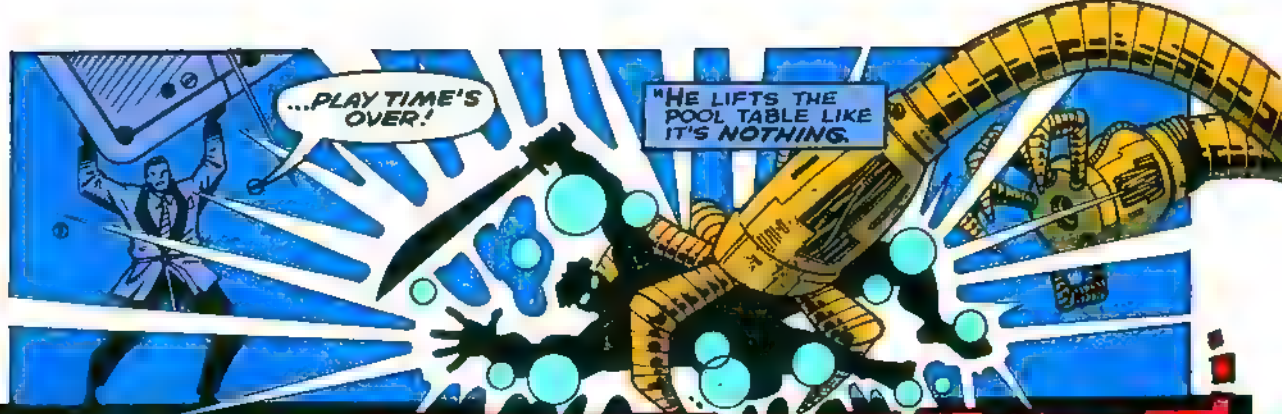
THAT WAS
REALLY
RATHER
CLUMSY!

"CLUMSY? I HAD
HIM COLD! GUY'S
AS GOOD AS THEY
SAY HE IS,
BETTER!"

"HE GOES FOR EYE CONTACT--
A HYPNOTIC ZAP THAT
FREEZES AN OPPONENT COLD.







AN' I'M
THE WORLD'S
NUMBER
ONE
ASSASSIN!

HARDLY.

BUT YOU
ARE A STEP
IN THE RIGHT
DIRECTION!

WHO-?
FOREIGNER?!

THEN
WHO...?

HIS NAME
WAS ERROL DUKE.
LIKE YOU, HE CAME
HERE TO KILL ME.
LIKE YOU, HE
SUCCEEDED!

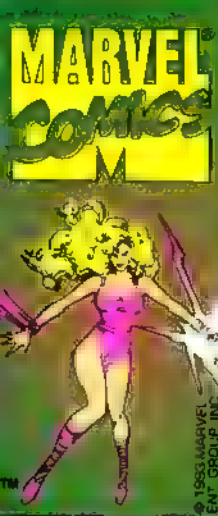
BUT I'M
AFRAID THAT'S
ONLY THE **FIRST**
STAGE TO QUALIFY
FOR THE 100 CLUB
YOU MUST NEXT
BE ME.

PLEASE. **DO**
BE REALISTIC. I
GIVE YOU THE MEANS
TO ARTIFICIALLY
DUPLICATE MY
POWERS... AND ALL
YOU HAVE TO DO IS
STAY **ALIVE** WHEN
THE NEXT YOUNG
HOPEFUL COMES
A' CALLING!

100 CLUB?
BUT I
THOUGHT-

POOR
ERROL. HE DIDN'T
MAKE THE GRADE.
BUT THEN... ONLY THE
VERY BEST DO!

CHEERS!



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DEEM

ALSO:

SPELLBOUND

MARVEL COMICS PRESENTS WOLVERINE

George Pratt — COVER
Richard Ashford — EDITOR
Michael Kraiger — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

WOLVERINE..... 1

"RUMBLE IN THE JUNGLE" Part 6 of 6 "AFTERBURN"

The aliens have been defeated, but Doc Samson and Wolverine soon learn that there is still life in the old gorilla.

Plot — CHRIS MARRINAN
Scripter — CHRIS MARRINAN
Penciler — CHRIS MARRINAN
Inker — SCOTT KOBLUSH
Letterer — UL HIGGINS
Colorist — JOE ANDREANI

SPELLBOUND..... 9

"CONCLUSION" Part 5 of 5

The ol' gang just wants to play in a band, but Spellbinder Erica wants them dead!

Writer — BOBBIE CHASE
Pencils — SERGIO CARIELLO
Inker — SCOTT KOBLUSH
Letterer — UL HIGGINS
Colorist — CARL GAFFORD

MARVEL READERS PRESENT

c/o Marvel Comics Group

387 Park Avenue South, New York, NY 10016

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Dear Richard and Michael,

I didn't write last week, so here's a combined letter for MCP's #136 and #137...

1) Wolverine: The conclusion of Dan Slott and Steve Lightle's "Brothers in Arms" was a fitting, if not astounding, conclusion to this story. I wouldn't mind seeing Cyber again in the future, and Lightle's artwork is always welcome in these pages. The first part of "Rumble in the Jungle," though, was excellent. While Erik and Chris's story lacked punch (the dialogue was good, the plot flat), the artwork by Chris with Mike Machlan was wonderful and conveyed that "fun" and loose feeling. This story is bound to shape up in future installments. #136: B-. #137: B+.

2) Ghost Rider: Again, the new story's beginning was much better than the ending of the former story. The conclusion of "Heart and Soul" was unimpressive and paled in comparison to the other chapters, as if writer Bolters was trying to get too much into too little. Mendez and Koblish did another great art job, though. The new story, "Fellows Travelers," suffered the opposite fate. Len Kaminski's story looks to be off to a good start, while Reggie Jones and Fred Harper's art missed the target by a lot! There's some promise in their style, but it cannot compare to most other GHOST RIDER art jobs. #136: B-. #137 had the edge with a B+, as a good story can hold up bad art while, in my opinion, good art cannot hold up a bad story.

3) Iron Fist: Neither story could find this character's potential and I'm sorry that we have to read Iron Fist on a regular basis for that reason. I have confidence that DeMattels will handle the character correctly in the monthly, but Matias and (surprisingly) Cavalleri, did poor jobs. "Depths of Despair's" conclusion was weak; while the visuals improved since last time. Joey Cavalieri's story, on the other hand, seemed like a big battle sequence and James Blackburn's art was stylish, while his Iron Fist looks horrendous. Maybe another character would suit Mr. Blackburn better, as Fist does him no justice. Both: C+.

4) Daredevil and Ant-Man: These stories were wonderfully good diversions from the multi-parters. DD's story, "The Prisoner" had some great, clear artwork despite a story that seemed to build up and then fall apart. This would have been an excellent opening to a longer story, you know. As for Ant-Man, this tale brought the right sense of lightheartedness to MCP. Both the art and story were superb, if corny, and seeing Lang in action was a treat again. #136: B+. #137: A-.

Overall grade: About a B-.

Keep up the excellent work.

Here's where I ramble off another complaint: no offense to Mike or Jon, but their lettering really detracts from the artwork. You really need a letterer with a neater and more professional style, like John Costanza of CONAN, Bill Oakley of X-MEN or almost any other letterer on Marvel's titles. Please! Just constructive criticism, mind you. I'll see you in 14!

Joey Marchese
PO Box 2197
Union, NJ 07083

Your theory on what holds up what is a welcome change. Most find the opposite to be true.

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VICTORY AIN'T ALWAYS SWEET. WE WON A BATTLE, BUT THE WAR'S STILL GOIN' ON IN OUR SOULS.

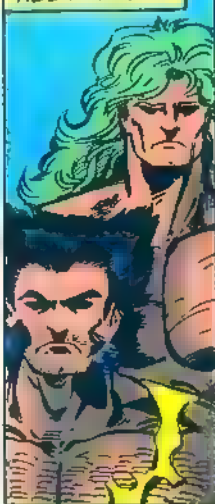


WE HEADED OFF AN ALIEN INVASION, BUT A LOTTA INNOCENTS DIED IN THE PROCESS...



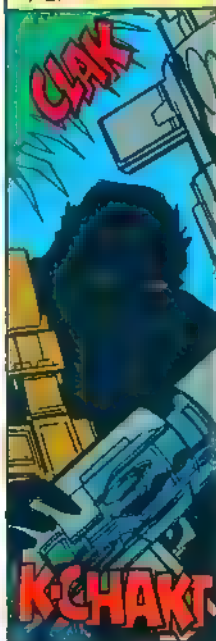
IF THIS IS HOW IT FEELS TO WIN, THINK HOW THE LOSERS MUST FEEL.

DOC SAMSON'S PUTTIN' UP A GOOD FRONT BUT I CAN TELL HE'S HURTIN'.



A WHOLE EXPEDITION WAS KILLED WHILE UNDER HIS SUPERVISION. THAT'S A LOT OF GUILT FOR ONE MAN TO CARRY.

AS FAR AS WE'RE CONCERNED, THIS WAR AIN'T REALLY OVER.



I KNOW IT...DOC KNOWS IT...

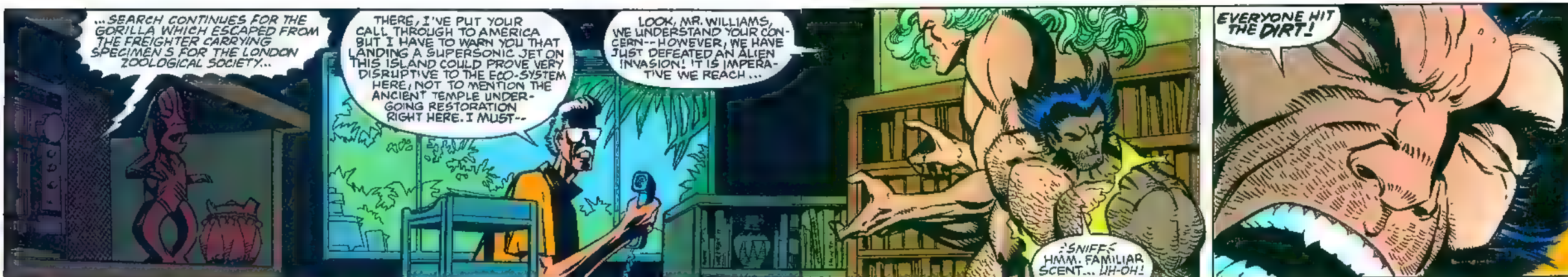


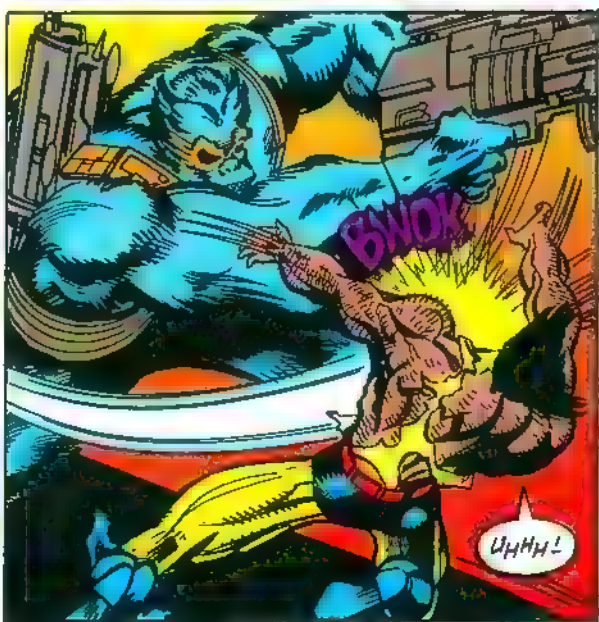
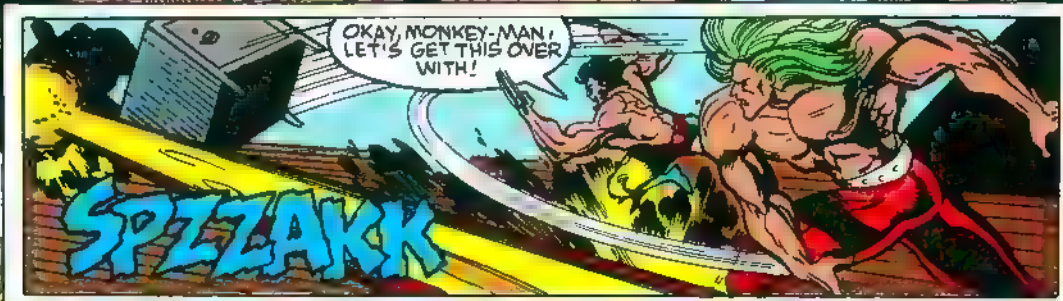
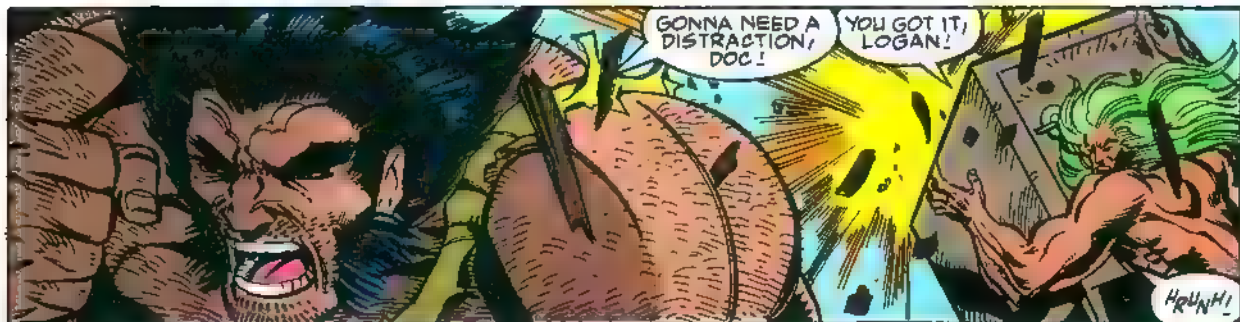
...THAT NO ENEMY'S AS DEADLY AS YER OWN INNER DEMONS



WOLVERINE
RUMBLE IN THE
JUNGLE PART VI

AFTERBURN





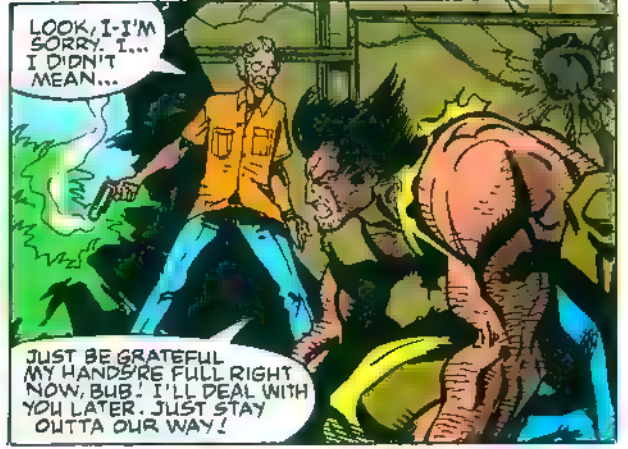


YOU MISBEGOTTEN
MONSTER-MOVIE
REJECT!



WE'VE HAD ENOUGH
OUT OF YOU, DO YOU
HEAR ME? ENOUGH!

SKRASHK



LOOK, I-I'M
SORRY, I...
I DIDN'T
MEAN...

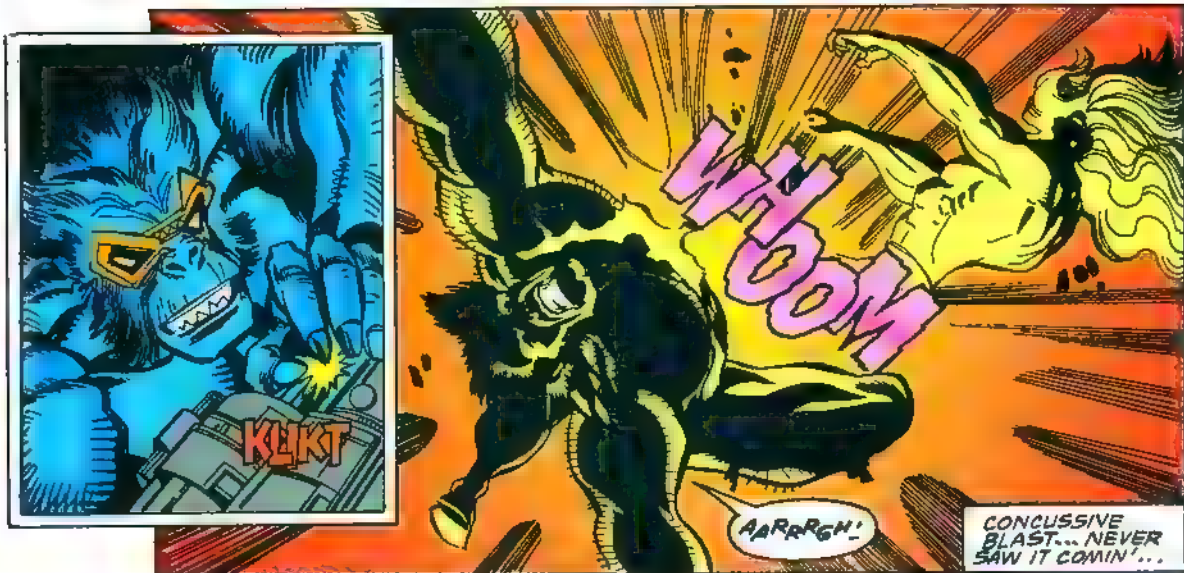
JUST BE GRATEFUL
MY HANDS'RE FULL RIGHT
NOW, BUB! I'LL DEAL WITH
YOU LATER. JUST STAY
OUTTA OUR WAY!



INCOMING!

TZZKT!

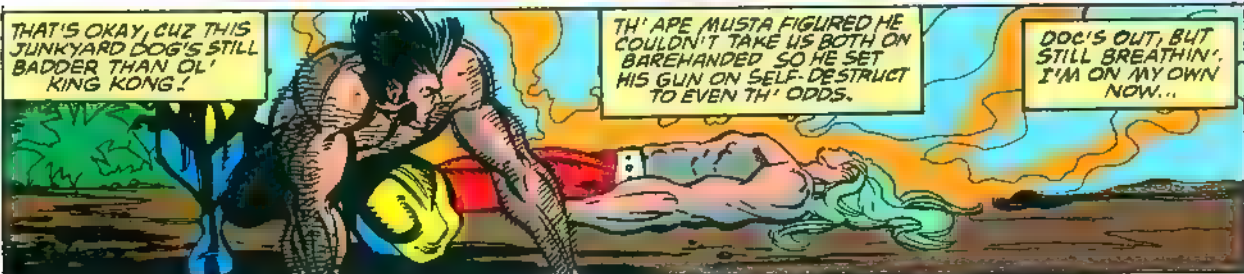
'N' NOT A MOMENT
TOO SOON. LOOKS
LIKE THE APE'S
GETTING THE BET-
TER OF SAMSON.



THAT'S OKAY, CUZ THIS JUNKYARD DOG'S STILL BADDER THAN OL' KING KONG!

TH' APE MUSTA FIGURED HE COULDN'T TAKE US BOTH ON BAREHANDED SO HE SET HIS GUN ON SELF-DESTRUCT TO EVEN TH' ODDS.

DOC'S OUT, BUT STILL BREATHIN'. I'M ON MY OWN NOW...



SCENT'S PRETTY STRONG LEADS RIGHT INTA THAT CRUMBLIN' TEMPLE...



BETTER BE CAREFUL...



THIS THING COULD COME DOWN RIGHT ON MY HEAD.

... TUNNELS LEAD EVERY WHICH WAY... APE'S SCENT SEEMS TA BE ALL AROUND.

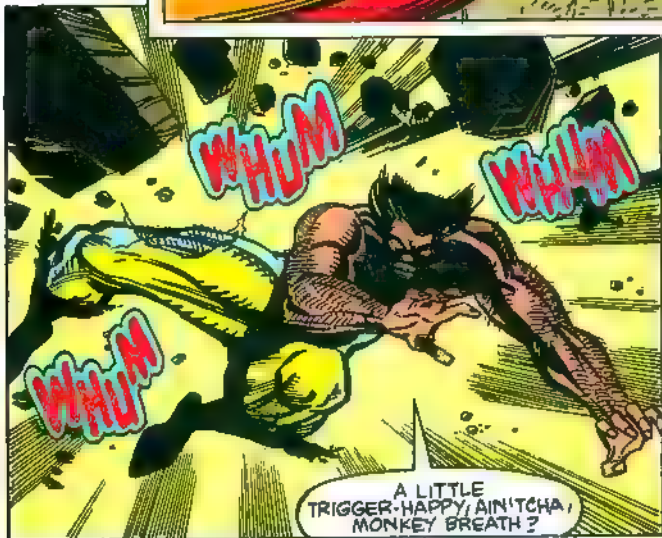


BAZOWZOW



SKZZKT!

GUESS HE SMELLED ME FIRST.



WHUM

WHUM

WHUM

A LITTLE TRIGGER-HAPPY, AIN'TCHA! MONKEY BREATH?

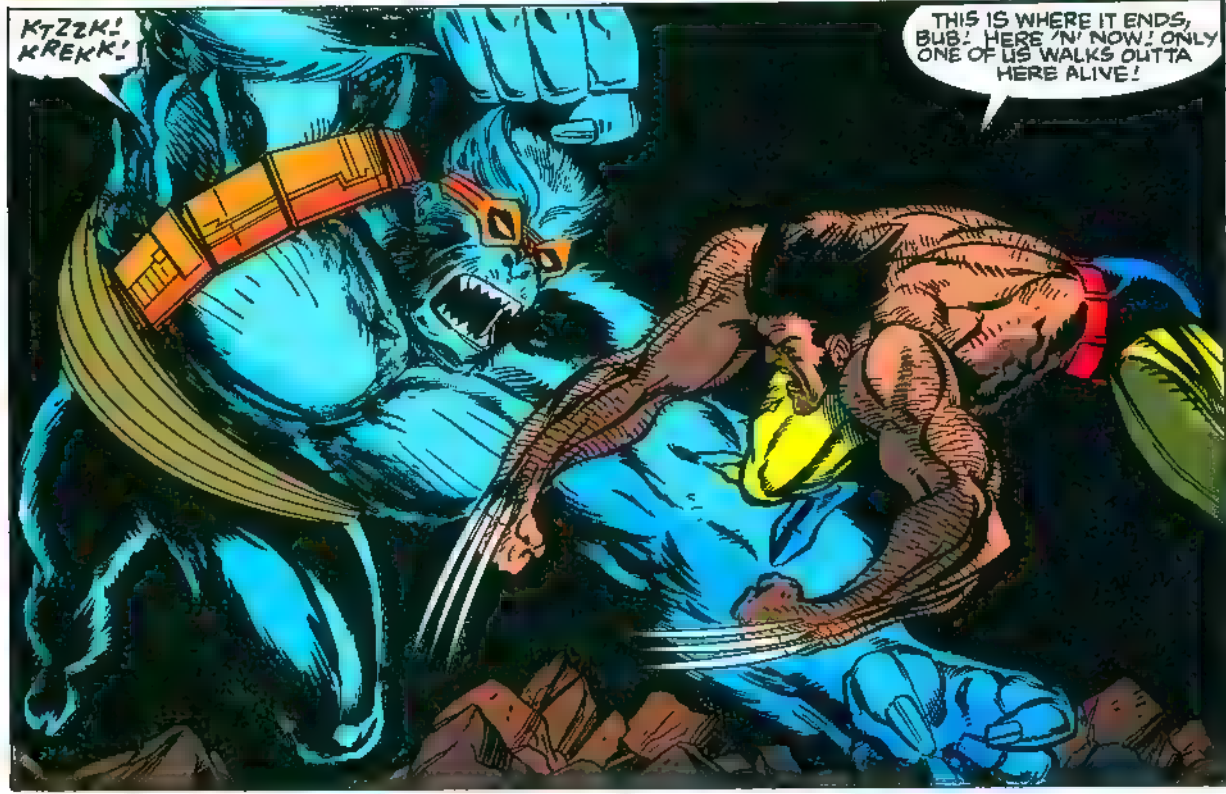


PLEASE LET THIS WORK, IT'S GOT TO WORK...

...MY BIG CHANCE...



OH, MY HEAD-- WHAT THE...?



KZZK! KREK!

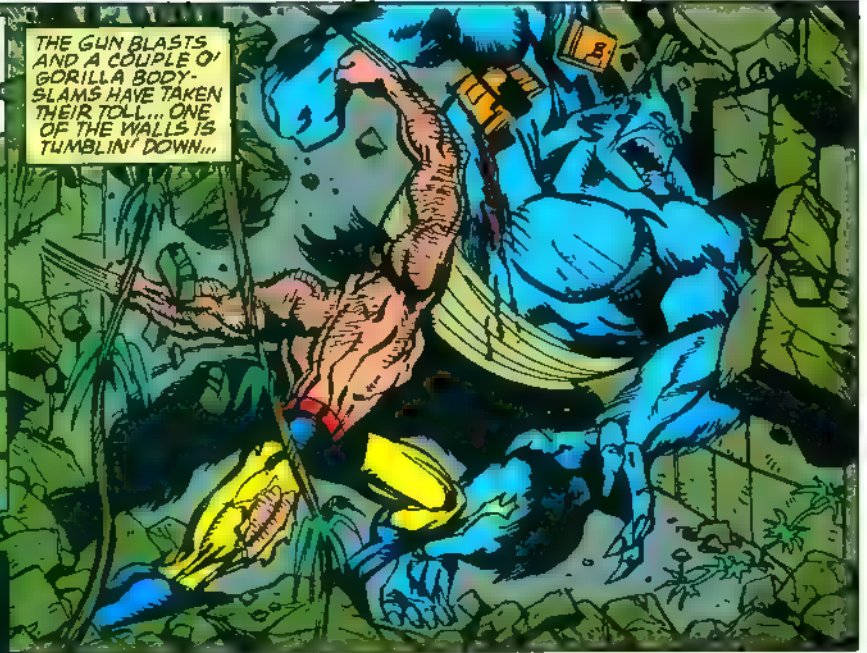
THIS IS WHERE IT ENDS, BUB! HERE 'N' NOW! ONLY ONE OF US WALKS OUTTA HERE ALIVE!



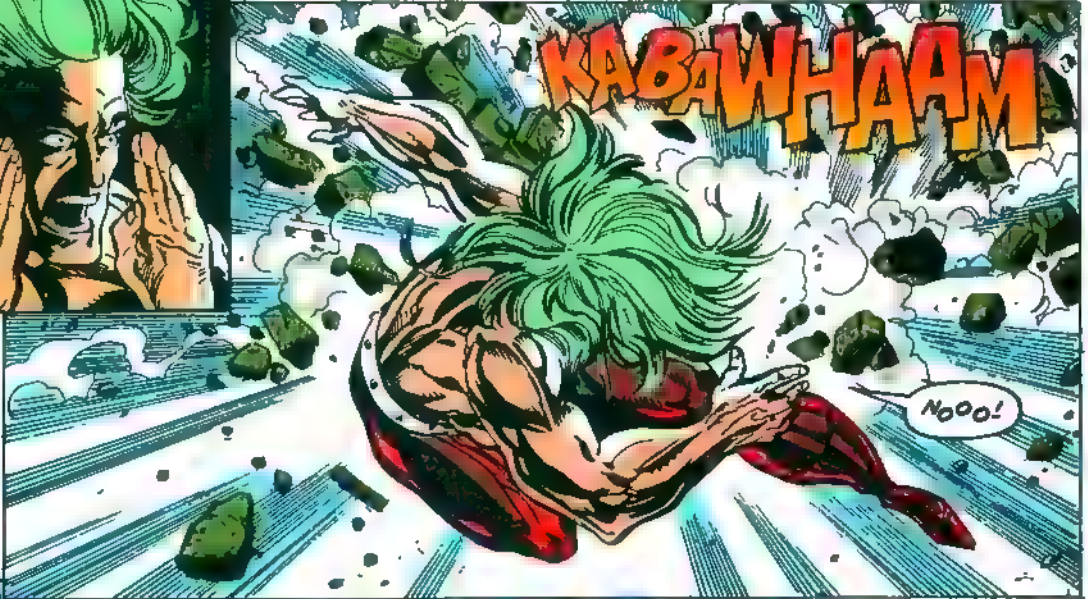
HOLD IT RIGHT THERE, FRIEND, AND EXPLAIN WHY YOU'RE PLAYING WITH DYNAMITE!

THERE'S NO TIME!

THE GUN BLASTS AND A COUPLE O' GORILLA BODY-SLAMMS HAVE TAKEN THEIR TOLL... ONE OF THE WALLS IS TUMBLIN' DOWN...



LOGAN, GET OUT OF THERE, NOW! THE WHOLE PLACE IS GONNA EXPLODE!



NOOO!



POOR LOGAN DIDN'T HAVE A CHANCE

HATE TA DISAPPOINT YA, DOC! GUESS I'M JUST TOO ORNERY TO DIE JUST YET!



WHEN TH' WALL STARTED COLLAPSIN', I GRABBED A VINE 'N' CLIMBED OUT THROUGH AN OPENIN'.



YOU'RE STILL LUCKY TO BE ALIVE! IT SEEMS THE ESTEEMED MR. WILLIAMS, COVERTLY WORKING FOR DEVELOPERS, SET THE EXPLOSIVES IN HOPES THAT THE RESULTING DESTRUCTION WOULD BE BLAMED ON OUR BATTLE WITH THE APE AND CLEAR THE WAY FOR A NEW HOTEL AND CONDO TOURIST MECCA.

HMM. MAYBE THEM ALIENS WEREN'T SO BAD AFTER ALL.

THE EVER-LOVIN' END!

FROM A FAR DIMENSION CAME THE POWERFUL SPELLBINDER ZXAXZ,
TO SEARCH OUT THE EARTHLY SPELLBINDER, AND TO DESTROY HER.

SPELLBOUND

HIS FORMIDABLE FOE LIVED IN NEW YORK! A
YOUNG WOMAN CALLED ERICA. AND NOT ONLY
WAS HER POWER STRONG ENOUGH TO DEFEAT HIM...

BUT HER BROTHER'S
AND SISTER'S AS WELL.

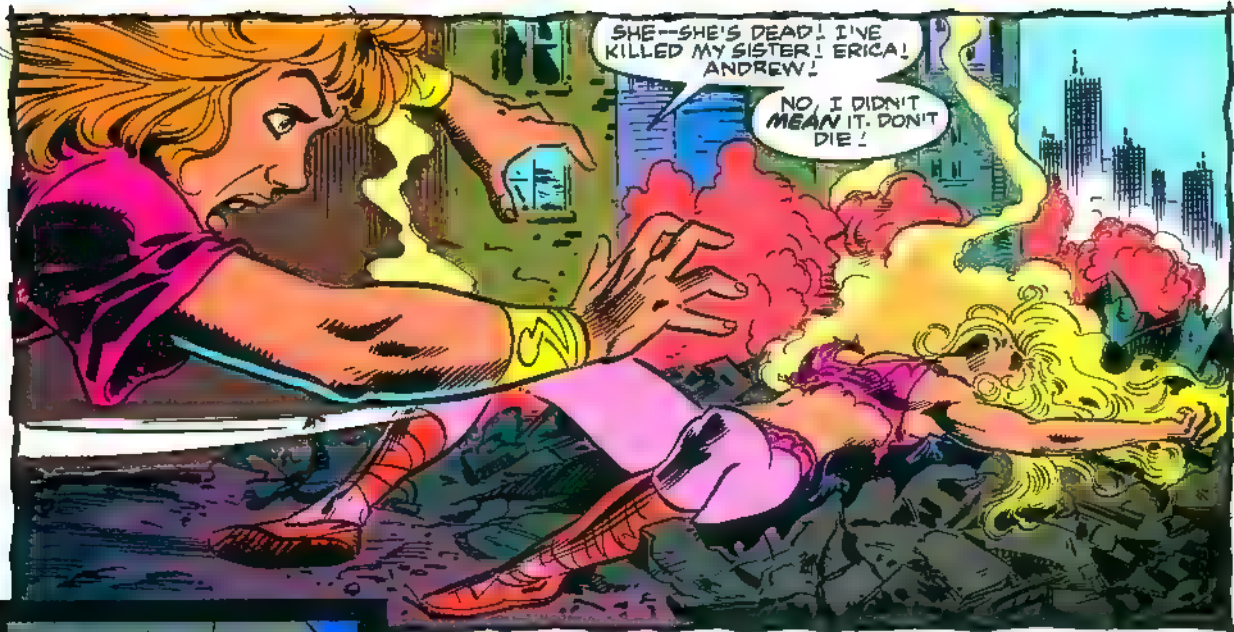
YET, WITH EACH SHOW OF
STRENGTH, EACH SPELLBINDER
WOULD GROW Madder
AND Madder.

DIE, ERICA
YOU'RE NOT
MY SISTER ANY
LONGER.

NOOOOO!
AGGGGH!

SUSHRAK

THE CONCLUSION



SHE--SHE'S DEAD! I'VE
KILLED MY SISTER! ERICA!
ANDREW!

NO, I DIDN'T
MEAN IT. DON'T
DIE!



ROY!

SALLY, IT'S ME,
SNAARL, AND
SNUGG.

HEY, HON, IT'S YOUR OLD
BRO. ~~SSSHH~~. IT'S NOT
YOUR FAULT, AND THAT WOMAN
WASN'T ERICA. IF IT WERE,
SHE WOULD NEVER HAVE
HURT ANDREW. W

I KNOW, ROY. IT'S
NOT MY FAULT. OR YOURS
WE DIDN'T TAKE THESE
SPELLBINDER POWERS ON
PURPOSE, BUT I DON'T WANT
TO GO MAD, LIKE HER.

ERICA KILLED HER LOVE,
ANDREW, IN HER MAD
SPELLBINDER STATE, LAST
ISSUE. --Richard



YOU
KNOW, I THOUGHT I
WANTED HER DEAD FOR
KILLING HIM, BUT I
DON'T, ROY--

--WE
HAVE TO **SAVE**
HER.

IT MAY
BE TOO LATE, SAL.

NEXT NIGHT,
BACKSTAGE
AT THE RITZ...

HEY, LOVE OF MY LIFE.
GOOD THING YOU MADE
IT BACK IN TIME, FROM
WHEREVER YOU
GUYS WERE.

THIS COULD
BE YOUR BIG
BREAK!

JEN,
YOU'RE MY
BIG BREAK!

FOR THAT, YOU
GET A GOOD LUCK
KISS!

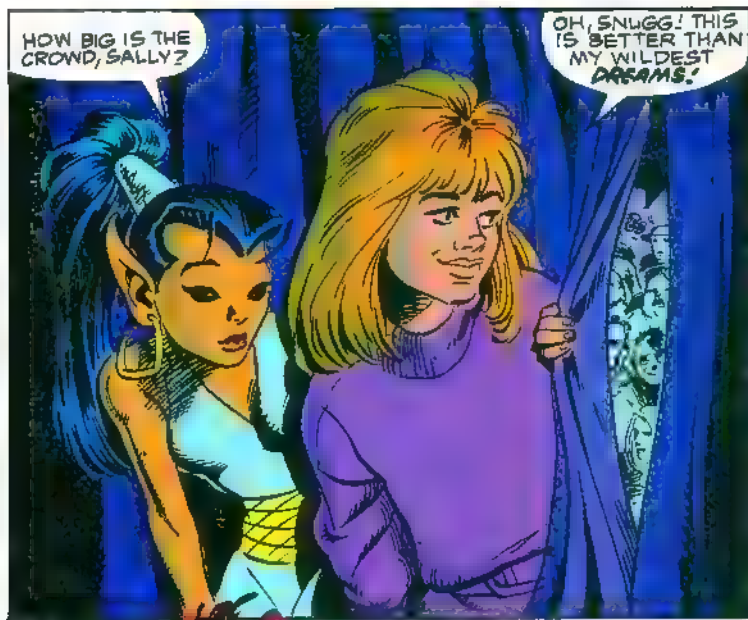
YOU KNOW, JENNY-- THIS
GIG MEANS MORE TO ME
NOW THAN EVER. IF WE
MAKE IT-- I MEAN EVEN
A LITTLE-- I CAN KEEP
THE FAMILY TOGETHER.

I'M 18 NOW, AND I COULD BE
SALLY'S GUARDIAN, THE WAY
ANDREW WAS GOING TO BE
BY ADOPTING US.

AND ME,
TOO?

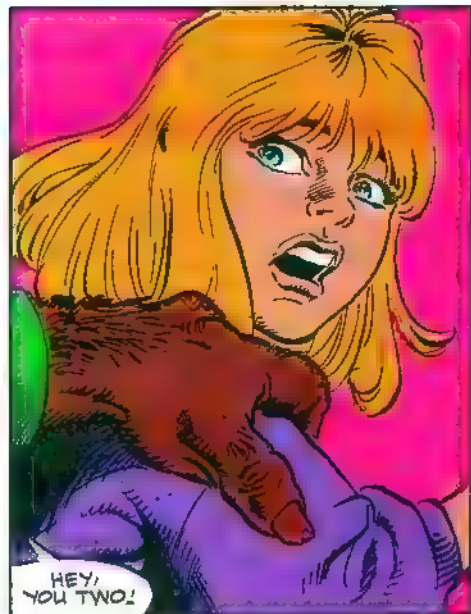
AND YOU
ESPECIALLY,

BUT IF I DON'T
SHE GETS PACKED OFF
TO UNCLE STAN AND AUNT
RENA. AND, HEY, I'M
KINDA FOND OF THE KID.



HOW BIG IS THE CROWD, SALLY?

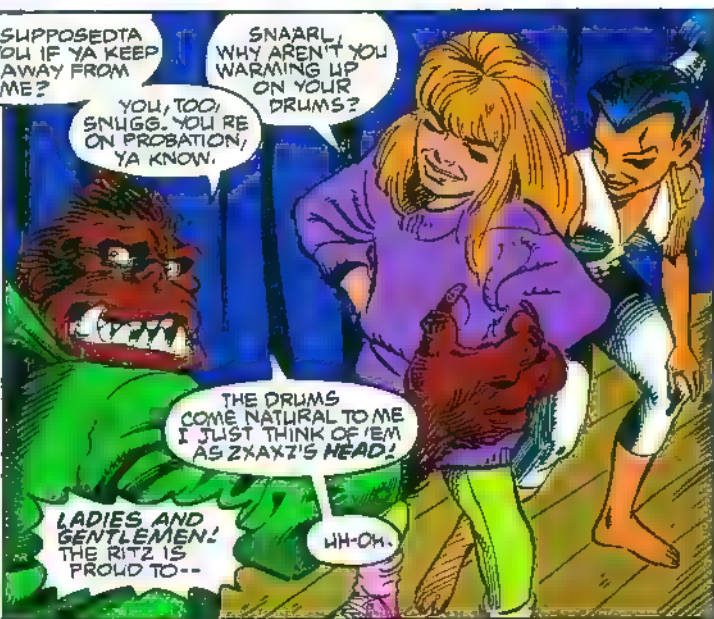
OH, SNUGG! THIS IS BETTER THAN MY WILDEST DREAMS!



HEY, YOU TWO!



HOW'M I SUPPOSED TA PROTECT YOU IF YA KEEP GETTIN' AWAY FROM ME?



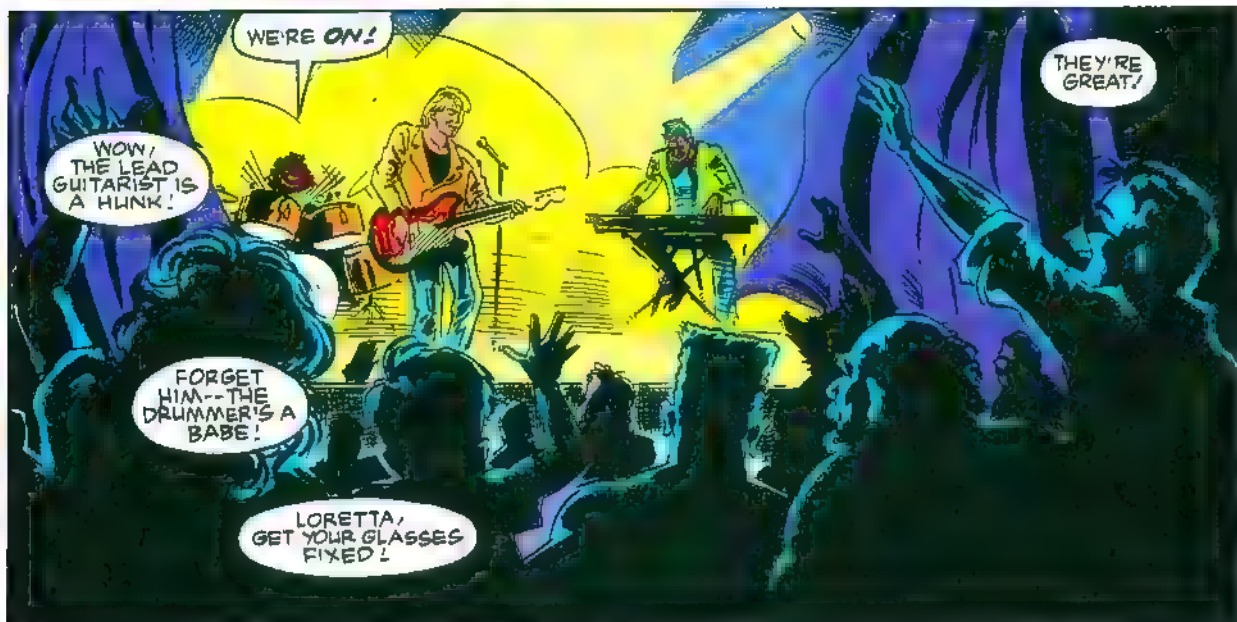
SNAARL! WHY AREN'T YOU WARMING UP ON YOUR DRUMS?

YOU, TOO! SNUGG. YOU'RE ON PROBATION, YA KNOW.

THE DRUMS COME NATURAL TO ME I JUST THINK OF 'EM AS ZYAXZ'S HEAD!

LADIES AND GENTLEMEN! THE RITZ IS PROUD TO--

WH-OH.



WE'RE ON!

WOW! THE LEAD GUITARIST IS A HUNK!

FORGET HIM--THE DRUMMER'S A BABE!

LORETTA, GET YOUR GLASSES FIXED!

THEY'RE GREAT!



SORRY/
LADY--STAGE
DOOR...HEY/
FUNKY OUTFIT.
YOU WITH THE
BAND?

NO...



CATS

...BUT
I SOON WILL
BE.



SALLY
DEAR, ROY
WANTED ME TO
LOOK AFTER
YOU WHILE
HE'S ON STAGE.
COME WITH
ME.

SORRY,
MR. FERGUSON.
THAT'S NOT WHAT
HE TOLD ME.
I'M NOT GOING
ANYWHERE
WITH--

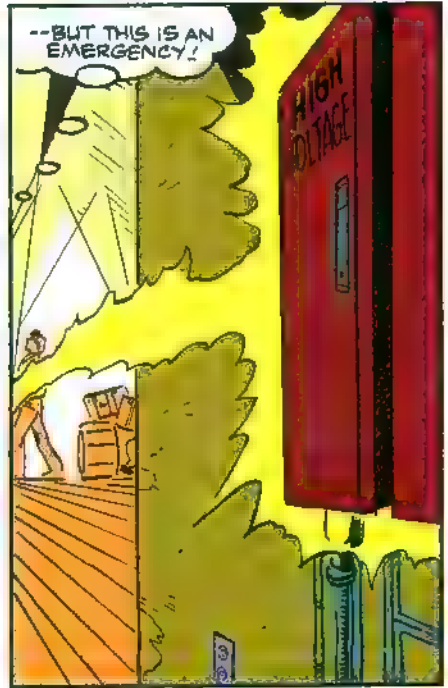
--HEY!



YOU'RE HURTING
ME!

IT'S TOO LOWD...
THEY'LL NEVER
HEAR ME IF I
SCREAM!

SORRY, ROY,
I KNOW I'M
NOT SUPPOSED
TO USE MY
POWER--

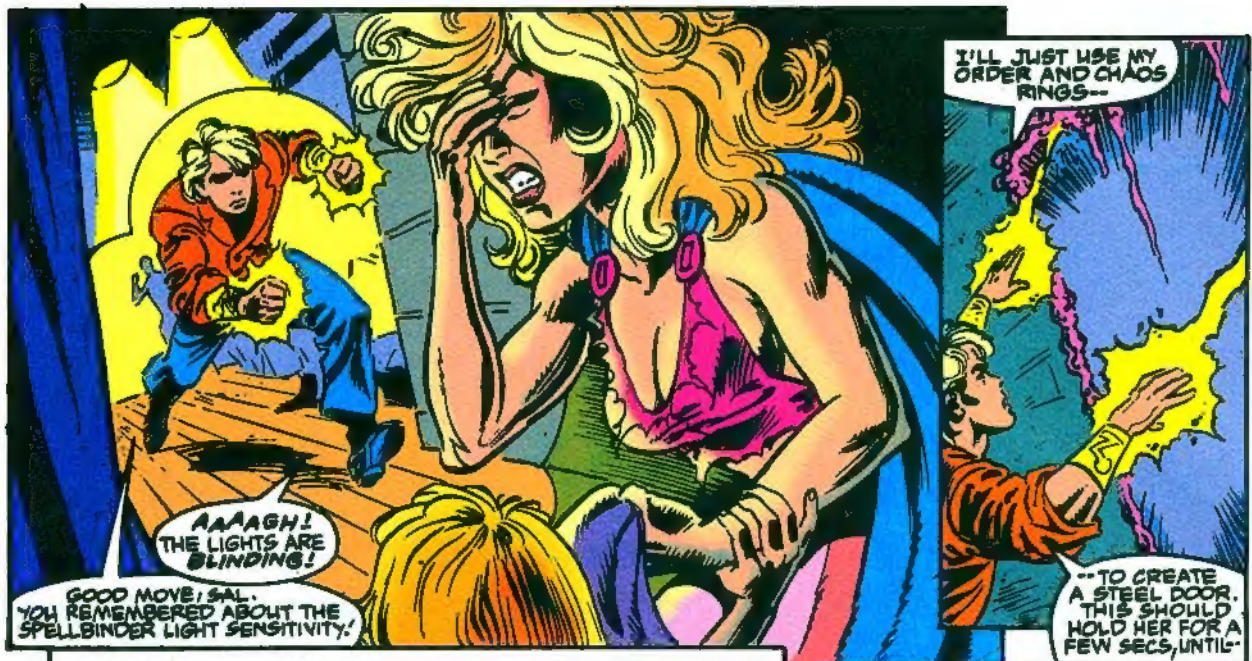


--BUT THIS IS AN
EMERGENCY!



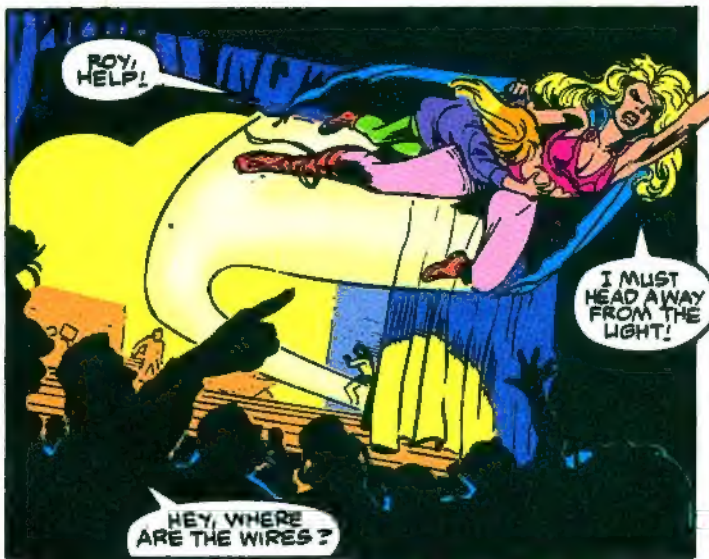
HEY, THE LIGHTS
ARE OUT!
BUT THEY'RE
ON BACKSTAGE.
IT'S SALLY.

SOMETHING'S
UP



I'LL JUST USE MY ORDER AND CHAOS RINGS--

--TO CREATE A STEEL DOOR. THIS SHOULD HOLD HER FOR A FEW SECS, UNTIL--





SO, YOU DON'T LIKE THE LIGHT, HUH? TAKE A LITTLE MORE. AND MORE!



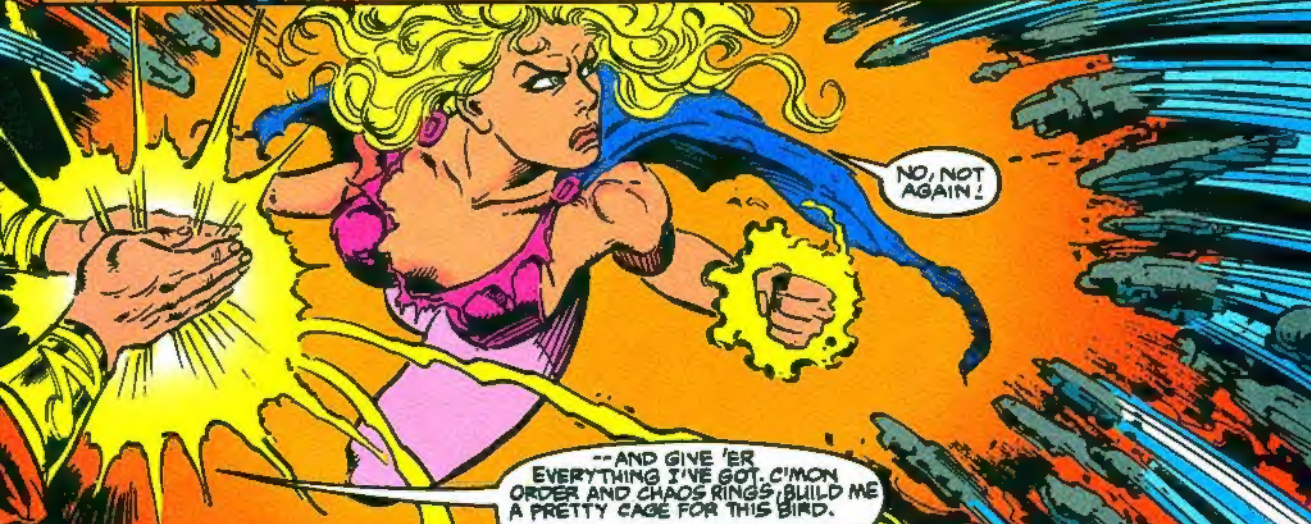
OH, NO. SHE'S LASHING OUT BLINDLY--



--GOTTA KEEP HER FROM HURTING THE PEOPLE.



TAKE THE STUFF SHE'S BLASTING APART--



NO, NOT AGAIN!

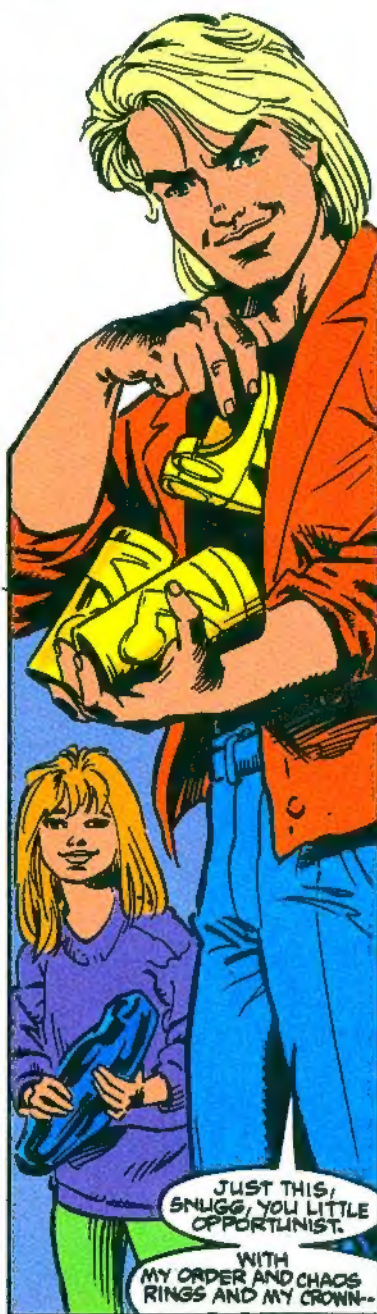
--AND GIVE 'ER EVERYTHING I'VE GOT. C'MON ORDER AND CHAOS RINGS, BUILD ME A PRETTY CAGE FOR THIS BIRD.



Nooooo!



IT'S JUST LIKE ZXAXZ'S PRISON.



THE END.



Digital Comics Preservation